

ALESSANDRO MAGANIA

alemagania@gmail.com | alessandromagania.com
166 Beach 96th st. Rockaway Beach NY 11693 | (646) 247-0687

b. January 8th 1969

LIVE PERFORMANCE CREATION, CHOREOGRAPHY, WRITING

<i>THE DANCE WE LEAVE BEHIND</i> Research + workshop based multi installments project (In development)	Creator, choreographer
<i>RADIO DELIRIO</i> 2018 The Performing Garage NYC (Resident Artist) 2016 Prelude, CUNY Martin E. Segal Theatre Center.	Writer, choreographer, performer.
<i>HARDCORE</i> (created with Kourtney Rutherford) 2014 Dixon Place	Choreographer, performer.
<i>THE TREPANNING OPERA</i> (created by The Citizens Band) 2004 Deitch Projects New York NY; 2004 Miami Art Basel, Miami FL	Songwriter/choreographer “ <i>Trepanning Waltz</i> ” segment.
<i>JE T’AIME SCUMBAGS</i> (created by The Citizens Band) 2004 Deitch Projects, New York NY.	Choreographer “ <i>Apache Dance /Walking In The Sand</i> ” segment.
<i>RAPID</i> (with The Innocent Theatre Company) 2000 Soto Velez Center, New York NY	Writer, performer.

FILM / VIDEO DIRECTION, EDITING, WRITING

<i>VISIONAIRE #37, VREELAND MEMOS</i> Video - 4:15 (collaboration with countertenor Anothony Roth Costanzo) 2016 Published online by Visionaire.	Concept, director, editor.
<i>PROCESS: RYAN MCNAMARA</i> Video - 3:50 (collaboration with Plamen Petkov) 2015 Published online by Visionaire and Artforum.	Co-director, editor.
<i>THERE WERE ALWAYS DOGS NEVER KIDS</i> Documentary - 24:00 co-directed with Max Tannone. distribution IndiePix / Amazon 2013 Milano Mix Festival Special Mention Award.	Co-director / Co-editor

Continued **FILM / VIDEO DIRECTION, EDITING, WRITING**

96 TEARS, NOT A TRACE OF EVIDENCE
Video / Stop motion animation - 3:00
2011
Director, editor, performer.

THE HEART IS DECEITFUL ABOVE ALL THINGS
Feature film
Director: Asia Argento.
2014 US release Palm Pictures,
2013 Cannes, Directors' Fortnight.
Co-screenwriter

PERFORMER - THEATER / DANCE / INSTALLATION (SELECTED)

TEXT SCORE DATASET 1.0 / ALL CHARACTERS IN SPACE ARE FICTITIOUS
by Jennifer Walshe/ Object Collection
2021 Performa Biennial, NYC
Performed text-score /live stream

BOTTE DI FERRO
by Benjamin Gassman / presented by The Tank NYC
2021 Brooklyn, NY
Theatre

YOU ARE NOW UNDER OUR SPACE CONTROL
by Object Collection
2020 LaMama NYC
Opera

VIRGO STAR
by Pioneers Go East Collective
2019 LaMama NYC
Dance theatre /Premiere

THE THIRD MAN
by The Million Underscores
2019 Exponential Festival NYC
Physical theatre/ Premiere

SWAP
by Roman Ondak
Esther Schipper Gallery
2017 Frieze Art Fair, New York NY
Performance installation

THE MOON
by Jarrod Beck
2017 Smack Mellon, Brooklyn NY
Performance installation

THE GREAT GOD BROWN
with Target Margins Theatre
by Eugene O'Neal, directed by Eva von Schweinitz
2016 Brick Theatre, Brooklyn NY
Theatre

Continued **PERFORMER - THEATER / DANCE / INSTALLATION (SELECTED)**

TCHAIKOVSKY VIGNETTES Dance / Premiere
Creation and choreography Allison Plamondon
2014-15 various venues New York, NY

HAMLET Theatre
by The Wooster Group
Text W. Shakespear, director Liz LeCompte
2007 St. Anne's Warehouse + The Public Theatre New York NY
2012 The Performing Garage NYC
2007-2013 International tour

THE HOTEL COLORS Theatre
written by Eliza Bent, directed by Anna Brenner
2013 Bushwick Starr, NYC.

THE SECRET DEATH OF PUPPETS Theatre / Dance
written by Sybil Kempson / directed by Leslie Strongwater
2012 Dixon Place, New York NY

CHAIN CITY Installation
by Liz Diller & Ricardo Scofidio
voice performer
2008 Venice Biennale

INVISIBLE MESSAGES Theatre.
by Proto-type Theatre
written and directed by Peter Petralia
2006 PS122 New York, NY

ILLUSTRATION / VISUAL DISPLAY

THE FORSAKENS Illustrator / Designer
Online illustrated series
Text by John Jahnke
On-going
2011-Present

CHEESES OF EUROPE "PINTS & PLATES" Illustrator / murals
Promotional event
Fifteen Degree Agency
2019 Three's Brewery Brooklyn

MOVEMENT DIRECTOR

AMAI: MAZE GATE music /video performance
by Andrew Maillet + Zbignew Bzymek
2020 Dixon Place, NYC

KISS LASHES "CALENDAR", "STEP OUT" TV commercials
2019 dir. Johnny Semerad

PERFORMER – FILM / TV

THE TUMBLER (2021 short) dir. Savannah Knoop / Crosby Street Films
AUTOTROPHIA (2019 mid-length) dir. Anton Vidokle / Matera 2019 City of Culture
LIVING WITH YOURSELF (2019 TV series) dir. Jonathan Dayton and Valerie Faris /Netflix
PAST PRESENT FUTURE (2014 feature) dir. Andrew Gitomer
UTOPIANS (2011 feature) dir. Zbigniew Bzymek / Made Up Language prod.
IMMIGRANTULA (2011 short) dir. Viva Ruiz
BRETHREN ARISE (2009 feature) dir. Brent Chesanek
LOVE, LUDLOW (2004 feature) dir. Adrienne Weiss / Washington Square Films
SOEADO (2003 short) dir. Gregg Guinta

RESIDENCIES

THE PERFORMING GARAGE PRESENTS (NYC) Visiting artist residency - 2018
CHASHAMA (NYC) Studio residency - 2018/2019
CENTRO DANZA MOUSIKÉ (Bologna, IT) studio residency - 2018
P.A.R.T.S. (Bruxelles) Summer Studio Residency - 2017
YADDO (Saratoga, NY) Performing Arts Residency - 2016
ToyKraft (NYC) Studio Residency - 2016

GRANTS

FOUNDATION FOR CONTEMPORARY ARTS, EMERGENCY GRANT (2018)

TEACHING AND COMMUNITY OUTREACH

826NYC (2017-2018) *Field Trip* program volunteer.

Program in which classes from schools across NYC visit 826NYC's headquarters and are taken through the process of writing an illustrated story and making a book.

ACTORS THEATER WORKSHOP (2018, NYC) Builders Of The New World program mentor.

Program mentoring children living in temporary housing facilities through visual and performing arts.

ATELIER-SI, (2015, Bologna Italy) Guest Teacher, Choreography and physical score composition workshop.

MY COMMUNITY MY PERSPECTIVE PROJECT (2007, NYC) Volunteer artist

After school project led by videographer Bridget Ganske with students groups from Frederick Douglas Academy, and New Heights schools, in Harlem.

TRAINING

City Lit Institute, London, UK (2 years dance/theatre program)

Roger Tully (ballet - scholarship program)

Relevant workshops + course work:

Benoit LaChambre (Body Reflections, contemporary improv); K.J. Holmes (Contact Improv)

David Zambrano (Flying Low); Leesar Company (Gaga) Axis Dance Company (Teacher training in physically integrated dance, fundamentals).

Marcia Haufrecht, Susan Batson, Austin Pendleton (Acting, scene study)

SELECTED BIBLIOGRAPHY

Elizabeth Vincentelli "Radio Delirio Focuses On A Forgettable Men" - New York Times, June 17 2018.
Carlo Griseri "There Were Always Dogs Never Kids" - Cinema Italiano, June 2012.